

Transportation Information in Arita



[Arita Community Bus]

Runs on the fixed routes in Arita.
Bus stops are colored in blue.

◆Fare/time: Adult (Junior High School Student and above): 200yen
Child (Elementary School Student): 100yen

<One-day Pass>

Adult (Junior High School Student and above): 500yen
Child (Elementary School Student): 250yen

◆Days out of service: During Arita Ceramic Fair (Apr 28 - May 6)
During Arita Sarayama Festival (Mid Oct)
New Year Holidays (Jan 1 - Jan 3)

[Taxi]

Arita Taxi Phone: 0120-42-3131 / 0955-42-3131
Saihi Kamenoi Taxi Phone: 0120-788-489 / 0955-43-3000

[Rental Car]

MR Line Arita Phone: 0955-42-6310
Car Rental Umezaki Phone: 0955-25-9373

[Rental Bike] 9:00 am – 5:00 pm

We have 5 bike stations.
Why don't you ride around the town on a fine day?

<Regular Bike>

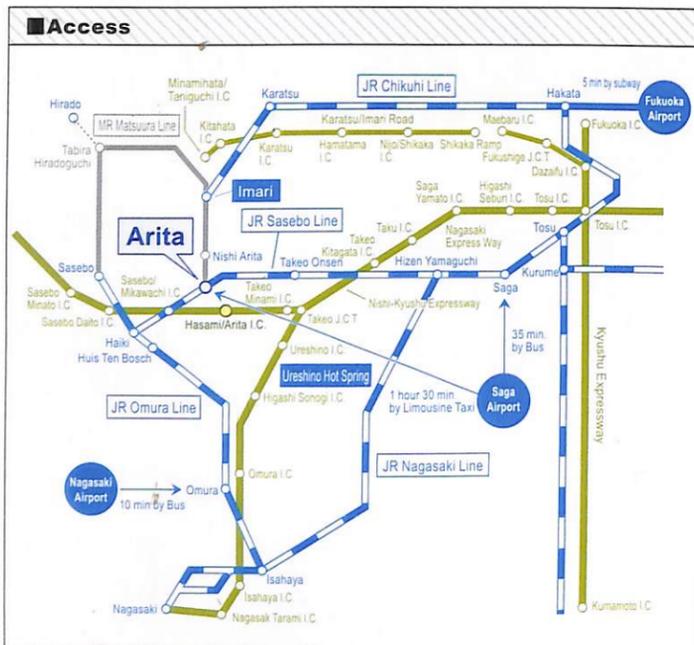
Pick-up Stations: Arita Tourism Association, Arita-kan,
Kami-arita Station, Rokuro-za
Rental Fee: 500yen/one time Duration: One Day

<Power-assisted Bike>

Pick-up Stations: KILN ARITA, Arita Tourism Association
Rental Fee: 1,000yen/one time (1,000yen is needed as a deposit)
Duration: One Day

<Velo MICHELIN Paris-Brest Sport V2>

Pick-up Stations: KILN ARITA, Arita Tourism Association
Rental Fee: 500yen/one time (1,000yen is needed as a deposit)
Duration: One Day

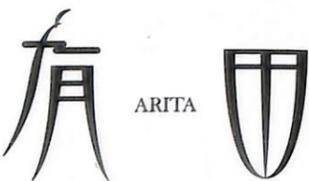


Access by Car

Nagasaki Airport	About 1 hour by car	Hasami/Arita I.C.	About 70 min. from Dazaifu I.C.
Fukuoka Airport	About 1 hour 20 min. by car	Arita	About 55 min. from Tosu I.C.
Saga Airport	About 1 hour 15 min. by car		About 40 min. from Saga/Yamato I.C.
	General Road		About 110 min. from Kumamoto I.C.
			* About 5 min. from Hasami/Arita I.C. to central Arita

Access by JR Train

Nagasaki Airport	45 min. by JR Rapid Train	Omura Sta.	10 min. by JR Limited Express	Haiki Sta.	From Omura Station To Arita Station
Fukuoka Airport	5 min. by Subway	Hakata Sta.	1 hour 20 min. by JR Limited Express	Sasebo Sta.	From Hakata Station To Arita Station
Saga Airport	35 min. by Bus	Saga Sta.	40 min. by JR Limited Express		From Saga Station To Arita Station
	1 hour 30 min. by Limousine Taxi				40 min. by Limited Express Midori/Huis Ten Bosch (Hourly)



Arita Town Tourist Guidebook 'ARITA'

Inquiries:
General Incorporated Association Arita Tourism Association
2-8-1 Iwayagawachi, Arita-cho,
Nishimatsuura-gun, Saga Prefecture
Phone: 0955-43-2121 E-mail: kanko@arita.jp

Published by:
Arita Town Office, Industry & Tourism Division
2202 Tachibe-Otsu, Arita-cho,
Nishimatsuura-gun, Saga Prefecture
Phone: 0955-46-2500 E-mail: syoko@town.arita.lg.jp

ありたさんぽ 検索



ARITA

Discover Arita's new charm
shining on its 400-year history

Arita Tourist Guidebook

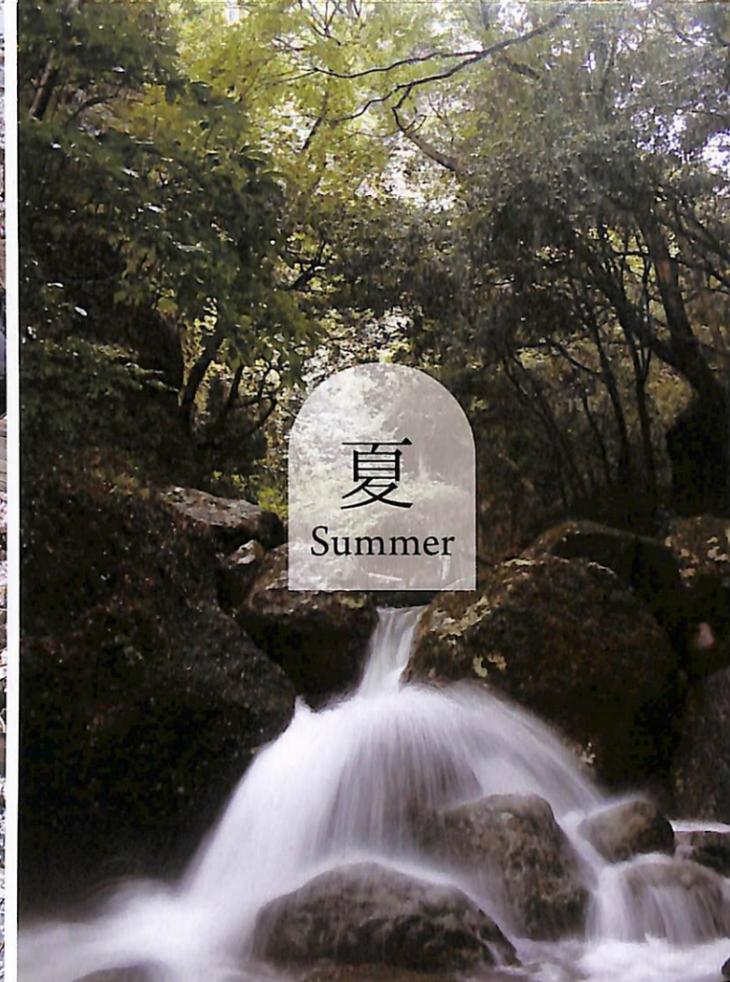


Saga Prefecture | Arita Town

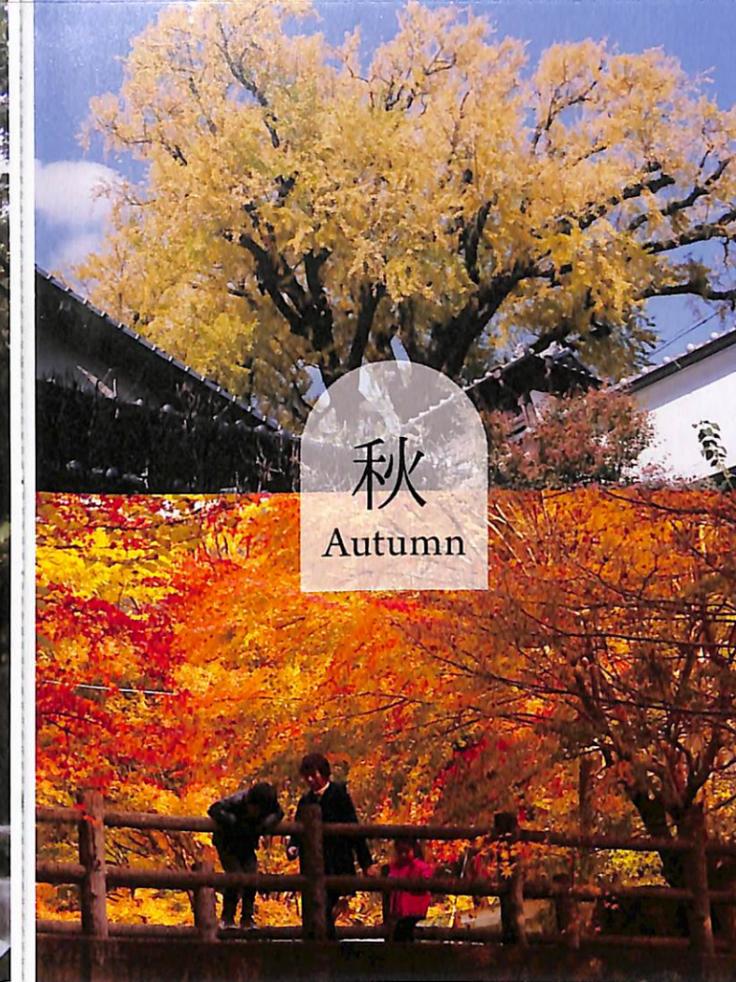
*この「有田」に掲載されている情報は、平成29年3月現在のものです。



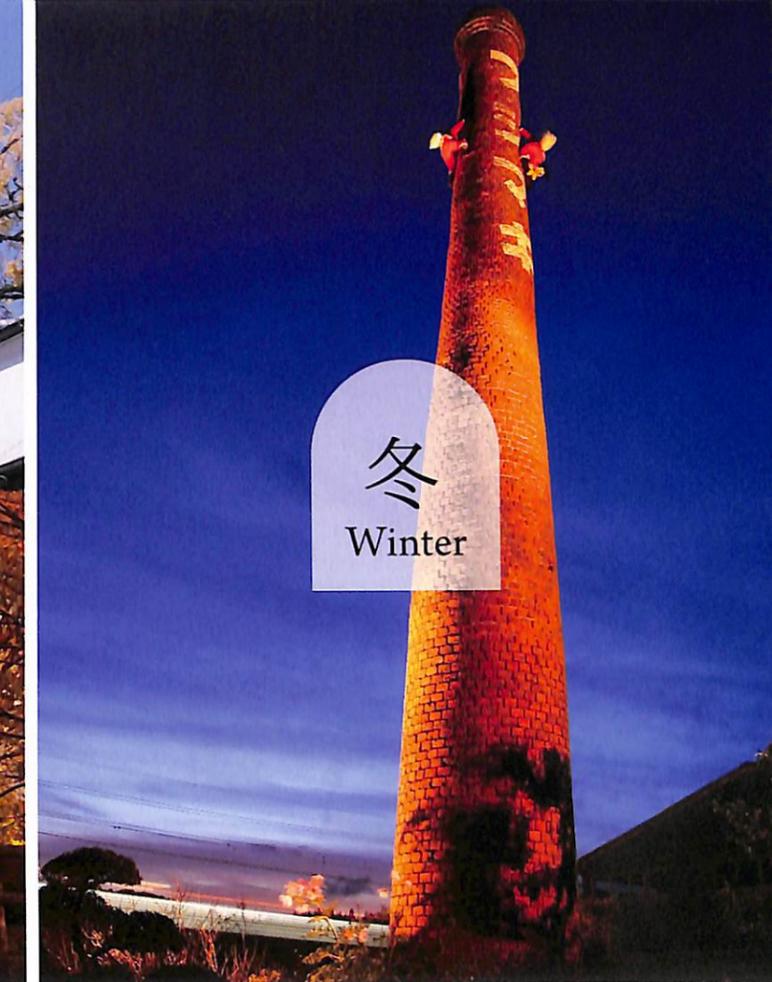
春
Spring



夏
Summer



秋
Autumn



冬
Winter

Enjoy the Delights of Arita's Four Seasons



Arita Ceramic Hina Doll Festival

■ Early February – Late March

Hina dolls and related porcelain items made at various kilns are displayed and sold. The festival features a five-tier display of the world's biggest porcelain Hina dolls in ancient court costumes.



Arita Summer Festival

■ Late July

A summer festival held at the 'History & Culture Forest Park' with a lot of people enjoying stalls and events. After Bon dancing, the festival reaches its climax when about 1,000 fireworks are set off in the night sky.



Arita Sarayama Festival

■ Mid October

A festival known for its unique dish dance. The parade in which all residents participate in chattering small dishes in both of their hands is spectacular.



Arita Autumn Porcelain Festival

■ Late November

An autumn ceramic festival held under the theme of 'Entertain with Good Meals & Excellent Tableware'. Enjoy walking around Arita at the height of the autumn foliage.

Opening of the Climbing Season of Mt. Kurokami

■ The First Sunday of April

Shinto rituals are held to appreciate the nature of Mt. Kurokami and it is prayed for the climbers' safety.



Festival for the Father of Arita Porcelain (Touso-sai)

■ May 4

A festival to show their deep appreciation to Tozan-jinja shrine, a guardian deity of Arita, and Lee Sampyeon, the Arita ware founder.



Eighteenth Night Festival

■ August 18

A Gion festival praying for good harvest. Young men's fighting dances and rolling fireworks are dedicated to Buddha in the precincts of Ryusen-ji Temple.

ARITA x Santa Project

■ Early November – December 25

Some Santa Clauses can be seen climbing up an old red brick chimney in the former coal kiln.



Arita Ceramics Fair

■ April 29 – May 5

The largest ceramic fair in western Japan which is held from Apr 29 to May 5 every year. More than 500 stores and stalls line the 6 km stretch of road. More than 1 million people from all over Japan come and enjoy shopping.

Hotaru Mi-Ni-Kin-Sai

■ Late May – Early June

There are some firefly viewing spots on the Arita river that flows through the central part of Arita. It's a summer festival combined with firefly viewing.

Arita Window Display Contest

■ Late July – Late August

A competition of show window display by high school students who lead the next generation. Arita's historical townscape is changed into a modern one during the event.



Arita Porcelain Bowl Illumination

■ December 31

The people who pay the first visit of the year to Tozan-jinja shrine are welcomed by about 1,000 candles in bowls. Arita's local dish 'Yukinotsuyu', miso soup with rice cakes, is also served.

What is Arita Ware?

Arita ware refers to the porcelain made in Arita town and the surrounding areas in Saga Prefecture. When Toyotomi Hideyoshi sent his army to Korea at the end of the 16th century, the feudal lord Nabeshima forced Korean potter Lee Sampyeon and his apprentices to relocate to Japan. Lee Sampyeon discovered high quality kaolin for porcelain on Izumiyama hill in Arita, and he successfully produced white porcelain for the first time in Japan. As the birthplace of Japanese porcelain, Arita has developed over the centuries by producing ceramics like tableware and fine arts and crafts for 400 years.

History of Arita

When Lee Sampyeon and his potters discovered porcelain stones in Izumiyama in the early 17th century, Arita's porcelain history began. Since the porcelain produced in Arita was shipped from the nearby port town of Imari, it was also called Imari ware in those days.

Arita ware produced between the 1610s and 1650s is called Early Imari. Under the influence of Korea, the Sometsuke (in underglaze blue) was the mainstream pattern at that time.

Sakaida Kakiemon I succeeded in producing polychrome over-glazing porcelain for the first time in Japan around 1643. It has a characteristic of abundant milky-white spaces and its painting involved colors of red, yellow and green, followed by blue, purple and gold.

Beginning in the 17th century the Dutch East India Company carried Arita ware to all parts of Europe, and owning Arita ware became a status symbol among royalty and the aristocracy.

From the 1670s to 1690s, The Kakiemon-style came into fashion. The most remarkable feature of Kakiemon is called 'nigoshide'. Nigoshide is the fine milky white base color developed to emphasize the beauty of paintings by Kakiemon. Vases, bowls and plates exported to European countries by the Dutch East India Company were especially popular with European nobles. The style was also copied at Meissen, Germany.

In 1675, the feudal lord Nabeshima, who ruled Arita, established an official kiln in Imari to gift his own porcelain to the Emperors, nobilities, Tokugawa Shogun, and Daimyo (feudal lords). The potters enlisted excellent craftsmen to produce high-quality ceramics and were under strict surveillance to ensure their ceramic technology was kept secret.

During the Genroku period, a style known as "Kinrande" emerged. This style became popular and soon took the place of Kakiemon style. Kinrande ware was also exported to Europe. It featured cobalt blue paint under the white glaze and colorful paint including gold over the glaze. Even now many Kinrande ware, including large vases, can be seen at museums and castles all over the world.

Arita Ware in the Early 1800s

In the early 1800s, Arita had been in a chronic depression and the town experienced a huge fire in 1828. As porcelain production increased in Gifu and Aichi prefectures, Arita was losing its edge in the domestic market. Export of Arita ware to Europe in the mid 18th century when China began exporting to Europe again. Arita was not able to compete against China due to high labor costs. However, thanks to the efforts of Mr. Hisatomi Yojibei, a business tycoon in Arita, exporting porcelain products to Europe resumed in 1841.

Arita Ware in the Meiji Period

Because of the Meiji Restoration and the collapse of the feudal system, the Nabeshima clan kilns were eventually abolished. Gottfried Wagener, a German chemist, was invited to Arita to teach the potters western chemistry. He introduced a new firing technique via a coal kiln and a method to synthesize artificial indigo blue paint.

Arita participated in the World Exposition of 1867 in Paris along with Satsuma and porcelain items sent to the exposition enjoyed a good reputation. Arita ware increasingly gained fame at world expositions which were held frequently in Europe in those days. After that, Japonism flourished in Europe. Arita ware sent to the world expositions in Vienna (1873), Philadelphia (1876), and Paris (1900) was highly evaluated again.

Arita Ware after the Taisho Period

During the 1910s, the demand for industrial use products and glass increased and Arita obtained great benefit from it. A small ceramic market, which started as a supporting event for an annual ceramic competitive show, has developed into the current Arita Ceramic Fair.

During the 1920s, the prolonged recession had a large impact on production cut and the increase in unemployment. On this occasion some potters became independent and founded their own kilns. During World War II, the kilns were forced to become military arsenals and produced military-related products made from porcelain such as coins, hand grenades, and containers to store aircraft fuel.

After the war, in the 1950s through 1960s, both production volume and sales increased substantially in Arita.

In 1976, the Kakiemon Kiln Pottery Techniques Preservation Society and Imaemon Kiln Pottery Techniques Preservation Society were designated as Important Intangible Cultural Assets by the government. In 1980, the ruins of the Tengudani kiln, Yamabeda kiln, Haraake kiln, and Izumiyama quarry were designated as a National Cultural Heritage. In 1991, the Uchiyama area was designated as a Preservation District for Groups of Traditional Buildings.

Currently, though the production of tableware and fine arts and crafts remain the center of Arita ware industry, other industrial goods such as tiles, glass, and anti-acid porcelain are also produced in Arita.

From the 1610s



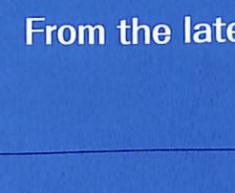
Early Imari-style
Blue-and-White Plate
with Landscape Design
(Arita Ceramic Museum)



Kakiemon-style
Hexagonal-shaped Jar with Bird-&-Flower Design.
(Saga Prefectural Kyushu Ceramic Museum)



Nabeshima-style Celadon Plate
with Peach Design
(Saga Prefectural Kyushu Ceramic Museum)



Kinrande-style Plate
with Flower Basket Design
(Arita Ceramic Museum)

1870



First Prize Winner at Paris Exposition in 1900
Kinrande-style Large Vase with Phoenix Design
(Now on display at China On The Park Chuji Gallery)

1900



Porcelain Coins
(Arita History & Folklore Museum)

Arita ware has various ways of expression.



Hakuji: Transparent Glaze (White Porcelain)
A high-fired ash glaze with extremely few iron content.
Picture: Hakuji Flower-shaped Small Bowl (The Shibata Collection in Saga Prefectural Kyushu Ceramic Museum)



Yokoku: Impressed Decoration
Decoration made by pressing a pattern onto the body to produce an impression.
Picture: Hakuji Chrysanthemum-shaped Plate (The Shibata Collection in Saga Prefectural Kyushu Ceramic Museum)



Sometsuke: Blue & White Underglaze Painting
Pattern painted in pigments containing cobalt, iron or copper before covering the body with a transparent glaze and firing.
Picture: Sometsuke Bottle with a Design of Pine, Bamboo, & Fruit Tree (The Saga Prefectural Kyushu Ceramic Museum)



Iroe: Overglaze Enameling
Pigments that fuse at low temperature applied to produce patterns on the glaze-fired surface, which is then re-fired.
Picture: Iroe Plate with a Design of Birds & Flowers (The Saga Prefectural Kyushu Ceramic Museum)



Seiji: Celadon Glaze (Blue-green Porcelain)
A glaze in which cobalt oxide is added as a coloring agent to a transparent glaze. A vivid lapis-lazuli color is produced by reduction firing.
Picture: Ruriyu Gourd-shaped Bottle (The Shibata Collection in Saga Prefectural Kyushu Ceramic Museum)



Ruriyu: Blue Glaze (Lapis-lazuli Porcelain)
A glaze in which iron oxide is added as a coloring agent to an ash glaze. It turns into blue-green by reduction firing.
Picture: Seiji Long Plate (The Shibata Collection in Saga Prefectural Kyushu Ceramic Museum)



Sabiyu: Iron Glaze (Brown Porcelain)
A glaze in which iron oxide is used as a coloring agent.
Picture: Sabiyu Flower-shaped Small Plate (The Shibata Collection in Saga Prefectural Kyushu Ceramic Museum)



Shinsha: Red Glaze (Red Porcelain)
A glaze in which copper oxide is added as a coloring agent to a transparent glaze. A vivid red color is produced by reduction firing.
Picture: Shinsha Bottle (Excavated article from Hirose Muko kiln ruins No.1)(Arita Board of Education)

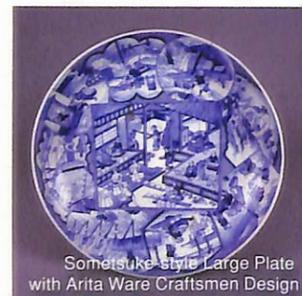
Saga Prefectural Kyushu Ceramic Museum

3100-1 Toshaku-Otsu, Arita-cho
☎0955-43-3681 **MAP: F-7**

Hours 9:00 am – 5:00 pm
Fee Free (There may be a charge for some special exhibitions)
Closed Mondays (except for national holidays), Year-end (29-31 Dec)
Parking Available



This is the biggest ceramic museum in Arita built to contribute to the local cultural heritage and the development of porcelain and pottery culture throughout Kyushu. This museum houses not only pieces of modern artists in Kyushu but also masterpieces from the Kanbara Collection of Ko-Imari exported to Europe from the 17th to the 18th century as well as the Shibata Collection covering Arita pottery manufactured from 1603 to 1867. 25 porcelain bells manufactured in Meissen, Germany, Arita's sister city, have been placed outside and announce the hour with a beautiful sound.



Arita Porcelain Museum

1-4-2 Odaru, Arita-cho
☎0955-42-3372 **MAP: G-5**

Hours 9:00 am – 4:30 pm
Fee Adult 100yen/Group 60yen
Closed Mondays, Year-end & New Year holidays
Parking Available



A town-run ceramic museum which houses outstanding Ko-Imari, Kakiemon, and Iro Nabeshima porcelain as well as various materials that show the earliest days of Arita porcelain. This stone building was once a porcelain warehouse and is one of the best places to learn about the history of Arita.



Arita Folk & History Museum East Annex

1-4-1 Izumiyama, Arita-cho
☎0955-43-2678 **MAP: H-5**

Hours 9:00 am – 4:30 pm
Fee Adult 100yen/Group 60yen
Closed Year-end & New Year holidays
Parking Available



A museum located next to Izumiyama Quarry, the birthplace of Arita ware. Materials related to Arita's history and folklore have been collected and preserved here. Porcelain grenades and coins made during World War II are also on display. An old rotary quern and a kiln are located outside and the changing of the leaves during autumn is a beautiful sight.



Imaemon Kiln/ Imaemon Museum of Ceramics

2-1-11 Akaemachi, Arita-cho
☎0955-42-5550 **MAP: G-6**

Hours 9:00 am – 4:30 pm
Fee Adult 300yen/Group 200yen (above 15)
Special exhibitions have an additional charge.
Closed Mondays (if falls on a national holiday, Tuesday will be closed), Year-end & New Year holidays
Parking Available



This museum houses old Imari and Nabeshima porcelain collected by the 11th through the 14th Imaemon and masterpieces of Imaemon after the 10th. Also on display are potters' tools passed down in the Imaemon family for generations and fragments from old kilns. Special exhibitions are held twice a year.



Koransha Museum of Old Ceramics

1-3-8 Kobira, Arita-cho
☎0955-43-2132 **MAP: G-6**

Hours Weekdays/8:00 am – 5:25 pm
Sat, Sun, Mon (Oct – Mar)/9:30 am – 5:00 pm
Sat, Sun, Mon (Apr-Sep)/9:30 am – 5:30 pm
Fee Free
Closed Year-end & New Year holidays
Parking Available



Located on the second floor of the head office which was built during the Meiji period (1868-1912). The gallery houses fine pieces which were supplied to the Imperial Household Agency and were awarded at world expositions and various exhibitions. Don't miss the opportunity to see the historical fine arts.



Arita Porcelain Park/ Zwinger Palace Art Gallery

340-28 Toya-Otsu, Arita-cho
☎0955-41-0030 **MAP: G-7**

Hours Weekdays/10:00 am – 4:00 pm
Sat, Sun, Holidays/10:00 am – 5:00 pm
Fee Adult 500yen/
High School & Junior High Student 300yen/
Elementary Student Free
Closed Irregularly
Parking Available



The gallery was constructed in the image of The Zwinger of Dresden, Germany and you can enter the Arita ware porcelain world with fine arts exported to the world from the 1850s to the 1910s. A big vase, 182 centimeters high, which was sent to the Vienna World Exposition held in 1873 is a must-see.



Kajiken Seiji Museum of Ceramic Molds

2892 Kuromuta-Hei, Arita-cho
☎0955-42-3177 **MAP: E-5**

Hours 9:00 am – 5:00 pm
Fee Free
Closed Reservations necessary
Parking Available



Kajiken Seiji is a long-established kiln and its museum displays the molds which had been used in the kiln before plaster and machines emerged. A part of thousands of molds ranging in size from 4 inches for a small dish to 50 inches used for a large plate are on display.



Kakiemon Kiln/Kakiemon Museum of Old Ceramics

352 Nanzan-Tei, Arita-cho
☎0955-43-2267 **MAP: E-6**

Hours 9:00 am – 5:00 pm
Fee Free
Closed Year-end & New Year holidays
Parking Available

A porcelain museum attached to the 15th Kakiemon's kiln that displays the kiln's representative works including Kakiemon-style big jars and vases that attracted attention throughout the world. Visitors can appreciate the origin and 380-year history of the Kakiemon kiln and its transition over time.



Fukagawa Seiji/ China On The Park

111 Haraake-Otsu, Arita-cho
☎0955-46-3900 **MAP: C-6**

Hours 9:00 am – 5:30 pm
Fee Free
Closed Tuesdays (The outlet shop is open), Year-end & New Year holidays
Parking Available



China On The Park is a ceramic theme park operated by Fukagawa Seiji Porcelain Company, a purveyor to the Imperial Household Agency. Gallery 'Chuji Kan' houses outstanding porcelain from the Fukagawa collection including a big vase which was awarded at the Paris World Exposition held in 1900.



Art Gallery Shobido

2351-169 Akasaka-Hei, Arita-cho (Arita Ceramic Plaza)
☎0955-42-2261 **MAP: E-5**

Hours 8:30 am – 5:30 pm
Fee Free
Closed Jan 1
Parking Available



The gallery displays fine arts of Ko-Imari which returned to its old home from all over the world. In the 17th century, Ko-Imari-style porcelain pieces were very popular among the European aristocracy. Come and see the real Arita ware here.



Genemon Kiln/ Museum of Ko-Imari Porcelain

2726 Maruo-Hei, Arita-cho
☎0955-42-4164 **MAP: E-5**

Hours 8:00 am – 5:00 pm
Fee Free
Closed Year-end & New Year holidays
Parking Available



This museum is attached to Genemon Kiln which has a history of 260 years and shows old Imari and other old ceramics which were collected by the kiln to use as their reference materials. It's an overwhelming experience to see fine arts from all over the world with your own eyes.

Arita-yaki Gozen

Arita-yaki Gozen is a new lunch special served by 4 famous restaurants in Arita which features 5 different cooked chicken dishes in an Arita ware lunch box. Both local ingredients and Arita ware can be enjoyed at the same time. These special porcelain lunch boxes inspired by a jewelry box or a casket are served with a lid and tied with a beautiful string. You will be fascinated by not only its elegant presentation but also its beautiful porcelain container.

Sushi Restaurant ① Kamei-Sushi

MAP : F-6

A famous sushi restaurant where a 45-year experienced chef serves jewel-like sushi and a wide range of authentic Japanese dishes. Kamei Sushi's Arita-yaki Gozen comes with gorgeous chirashi sushi (sushi dressed with various ingredients).

2-10-12 Iwatanigawachi, Arita-cho
☎0955-43-2951

Hours 11:30 am to 2:30 pm/
5:00 pm to 10:00 pm
Reservations necessary for
Arita-yaki Gozen after 5:00 pm

Closed Irregularly
Parking up to 18 cars



② Restaurant Maruishi

MAP : E-6

A popular restaurant among all ages with various dishes on the menu and the tastiness of the meals is guaranteed. Their menu includes Arita specialties and pizza baked with home-made uncured ham and bacon. Maruishi's Arita-yaki Gozen provides five distinctly different chicken dishes.

731-1 Toshaku-Hei, Arita-cho
☎0955-42-4680

Hours 11:30 am to 2:30 pm/
7:00 pm to 8:30 pm (last call)

Closed Irregularly
Parking up to 18 cars



ARITA GOURMET

[All Restaurants 1,300 (tax included)]

*Reservations are recommended.

*Reservations may not be accepted
during Arita Ceramic Fair (Apr 29
to May 5)

③ Restaurant Honjin

MAP : F-6

A Japanese restaurant which stands on the site of the former Honjin (an official lodging for a feudal lord) built 180 years ago. The dishes including Godofu provide a feast for the eyes as well as the palate. Honjin's Arita-yaki Gozen is famous for its beautiful arrangement reflecting a sense of the season and rich taste.

1-1-12 Nakanohara, Arita-cho
☎0955-42-6433

Hours 11:30 am to 3:30 pm/
5:00 pm to 7:30 pm (last call)
Reservation needed for
Arita-yaki Gozen after 5:00 pm

Closed Irregularly
Parking up to 17 cars



④ Gallery Arita

MAP : F-7

Enjoy the atmosphere of Arita surrounded by as many as 2,000 coffee cups. One of this restaurant's features is that your coffee can be served in your favorite cup. Gallery Arita's Arita-yaki Gozen is well known for its women-friendly and health-conscious chicken dishes.

3057 Honmachi-Otsu, Arita-cho
☎0955-42-2952

Hours 9:00 am to 7:00 pm
Arita-yaki Gozen:
11:30 am to 2:00 pm

Closed Open 365 days
Parking up to 25 cars



Rice from Terraced Rice Fields
The rice from Arita's terraced-rice-field is grown with clear water from the Kunimi mountains. In some areas where machines can't be used, rice is carefully grown by hand work. How about joining Ownership System? (Rice from the terraced rice fields is available at Farm Station "Shiki Arita")



Carp Cuisine
Grown in the clear spring water from Ryumon valley selected as one of the best 100 natural water in Japan, the carp sashimi here have a firm and crunchy texture with no fish smell. Enjoy a good combination of its elegant taste and a sophisticated Arita plate.
* Serving Restaurants: No 51 Ryusuitei, No 52 Ryusenso



Other Good Eats in Arita

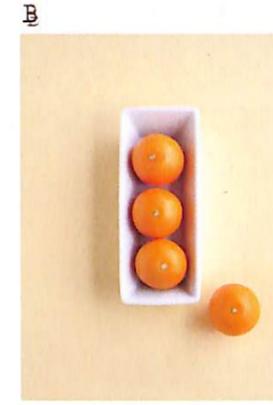
■ Restaurant ■ Japanese Cuisine ■ Noodles & Rice Bowls ■ Korean Cuisine/Korean BBQ ■ Cafe ■ To-Go

East Area

No.	Restaurant Name	Type	Phone	MAP
5	Seibouan	■	☎0955-42-5560	G-7
7	Ichu-Handmade Bread	■	☎0955-42-2039	G-5
8	Meiji Yumeen (Open Only Sat & Sun)	■	☎0955-41-1505	G-5
9	Gettoan Saredo	■	☎0955-43-3760	G-6
10	Anbojuru Akae-machi Branch Shop	■	☎080-8394-9787	G-6
11	Eel Restaurant Aji	■	☎0955-42-4010	F-6
12	Café Terrace Aya	■	☎0955-43-3681	F-7
13	Café & Restaurant Kopan	■	☎0955-43-2880	F-7
14	Ramen Shop Taro	■	☎0955-42-4311	F-7
15	Arita Porcelain Park	■	☎0955-41-0030	G-7
17	Japanese Restaurant Yaowa	■	☎0955-42-2292	F-7
18	Japanese Restaurant Yasuna	■	☎0955-42-2733	E-6
19	Herb & Restaurant Café Run-Run-Run	■	☎0955-43-5087	G-7

West Area

No.	Restaurant Name	Type	Phone	MAP
20	Etoile Horie Arita Branch Shop	■	☎0955-43-2203	F-6
22	Japanese Restaurant Akae	■	☎0955-42-5437	E-5
23	Korean Restaurant Toraji	■	☎0955-42-6934	D-5
24	So Gallery Ota (Head Shop)	■	☎0955-42-4275	D-6
25	So Gallery Ota (Arita Ware Wholesale Mall)	■	☎0955-42-6351	E-5
26	So Gallery Ota (JR Arita Station)	■	☎0955-42-4275	F-6
27	Arita Ichibankan	■	☎0955-43-2008	F-6
29	Café da ILHA	■	☎0955-42-2575	F-6
30	Soba Noodles Norito (Open Only Fri, Sat, Sun)	■	☎0955-43-2890	E-7
31	Sushi Restaurant Kureba-sushi	■	☎0955-42-2934	E-6
32	Udon & Soba Noodles Daichan	■	☎0955-42-3969	E-6
33	Arita Hot Spring Restaurant Hanachan	■	☎0955-42-6989	D-5
34	cafe&sake baru hestia	■	☎0955-25-9389	F-6
41	Restaurant Kurinto	■	☎0955-46-5000	C-6
42	China On The Park Chuji Hall Refresh Room	■	☎0955-46-3900	C-6
44	Soba Noodles Miyoshi	■	☎0955-46-2352	C-6
46	Yamato Isshin'an Setsugetsuka	■	☎0955-46-3170	B-5
47	Seasonal Fish & Vegetable Yamashita	■	☎0955-46-3923	C-6
48	Fresh Seafood Morisei	■	☎0955-46-2263	C-3
49	Fried Chicken Karaage Don Don	■	☎0955-46-4660	C-3
50	Kanzantei	■	☎0955-46-3511	C-2
51	Carp Cuisine Ryusuitei	■	☎0955-46-2155	F-3
52	Carp Cuisine Ryusenso	■	☎0955-46-3617	E-3
53	Komorebi behind Ryusenso	■	☎0955-41-2525	E-3



A Anbojuru Baked Pudding MAP : E-6

A smooth and gorgeous pudding in an Arita ware cup. The cups with different patterns can be used at home after eating.

1933-1 Maruo-Hei, Arita-cho
Phone: 0955-41-1122
Hours: 10:00 am - 8:00 pm
Closed: Wednesdays Parking up to: 6 cars

B Kumquat

Arita-grown fully ripened large kumquats. Fresh kumquats are packed with numerous nutrients. (harvest season: Nov - Mar)

Inquiry: Agriculture & Forestry Division at Arita Town Office
2202 Tachibe-Otsu, Arita-cho
Phone: 0955-46-5616

C Yoshinaga-Confectionary Hamaemon Cookie MAP : E-5

A cookie modeled after Hama, a stand used as a cushion in making porcelain products. The idea is unique to Arita and its shape is very cute.

92-7 Nanbaru-Ko, Arita-cho
Phone: 0955-42-3521
Hours: 9:00 am - 7:00 pm
Closed: Tuesdays Parking: Available

D Maeda-Tosukedo's Tosuke Okoshi MAP : G-5

Pieces of rice cake are roasted and shaped with starch syrup. It has a crispy texture and a ginger taste. Once you try, you will become hooked.

1-16-12 Izumiyama, Arita-cho Phone: 0955-42-4411
Hours: Weekdays: 8:00 am - 11:00 am/2:00 pm - 4:00 pm
Sat, Sun, Holiday: 8:00 am - 6:00 pm
Closed: Irregularly Parking: Not Available

E Godofu

Godofu is a chewy tofu unique to Arita made from soy milk and kudzu (arrowroot) flour with a traditional method. The most common sauce is sesame, but brown sugar syrup and soybean flour are also recommended.

Takashima Tofu Shop
2-9-7 Iwatanigawachi, Arita-cho
Phone: 0955-43-2463
Hours: 7:00 am - 5:00 pm
Closed: Open 365 days Parking: Available

G Munemasa Sake Brewery's Pure Rice Premium Sake 'Munemasa' MAP : G-7

A pure rice premium sake with a harmonious balance of a sweet fragrance and a fruity deep flavor. Can be served with a wine glass.

340-28 Toya-Otsu, Arita-cho
Phone: 0955-41-0020

F Matsuo Sake Brewery's Pure Rice Premium Sake 'Miyanomatsu' MAP : C-2

A pure rice premium sake carefully fermented to create a refreshingly fruity aroma and a mild flavor.

617 Oogishuku-Otsu, Arita-cho
Phone: 0955-46-2411



Izumiyama > Quarry > Townscape of the Uchiyama Area (main streets/back streets) > Tombai Walls > Arita-kan > Sueyama Shrine > Akae-za

Walking around the Uchiyama area: See, Learn, Play

Explore the porcelain town to feel the winds of history and atmosphere.

Townscape of the Uchiyama Area

MAP : F-6, G-5, G-6

The area which has watched the development of Arita ware for 400 years was designated as a National Important Traditional Structures Preservation area. The streets are lined with old Japanese plaster houses, western-style houses, kiln show-rooms and so on.

Locations: Arita-cho Izumiyama, Kamikohira, Odaru, Kobira, Akae-machi, Nakanohara, Iwatanigawachi
Parking: Available

Izumiyama Quarry

MAP : H-5

The birthplace of the Japanese porcelain. In the early 17th century, Lee Sampyeon discovered high quality kaolin for porcelain here. That was the dawn of Arita's porcelain industry. Having been dug for 400 years, the rocky mountain has become the current strange spectacle.

Address: 1-5 Izumiyama, Arita-cho
Phone: 0955-46-2500
(Commerce, Industry & Tourism Division at Arita town office)
Parking: Available

I really like this retro and modern townscape.

Independence Supporting Potter Studio Akae-za

MAP : F-6

An incubation studio to support young potters who wish to start a kiln in Arita. Not only you can watch porcelain making processes, but also experience porcelain painting and potter's wheel. Young potters' pieces are also on sale.

Address: 1-2-18 Akaemachi, Arita-cho
Phone: 0955-41-1310
Hours: 9:30 am - 5:00 pm
Closed: Irregularly
Parking up to: 2 cars

Try painting & potter's wheel.

Tozan-jinja Shrine/ Lee Sampyeon Monument

MAP : G-6

Tozan-jinja shrine is a Shinto shrine founded in around 1658 and dedicated to Emperor Ojin and Lee Sampyeon, the father of Arita porcelain. A big Shrine gate (Torii), a pair of guardian dogs, a big jar and parapets in the shrine are made of porcelain.

A monument which praises Lee Sampyeon's achievement, a five-minute walk from Tozan-jinja shrine, was built in 1917 in commemoration of the 300th anniversary of Arita porcelain. From here, you can command a panoramic view of Arita town.

Address: 2-5-1 Odaru, Arita-cho
Phone: 0955-42-3310
Parking up to: 20 cars

Exchange Plaza of Traditional Culture Arita-kan

MAP : G-5

This house features the world's only skillfully operated porcelain mechanical marionettes that perform amazing tricks. Also provides seasonal special exhibitions, tourist information, and Arita ware for sale. Coffee is available in your favorite cup in the café on the second floor.

1-1-1 Kobira, Arita-cho
Phone: 0955-41-1300
Hours: 9:30 am - 5:00 pm
Closed: Year-end & New Year holidays
Parking up to: 4 cars

Fragments of old porcelain and also old kiln tools are used for the walls.

Tombai Walls

MAP : G-5

One of the highlights you can see while walking around the Uchiyama area is Tombai walls. Tombai walls are walls made of old bricks used for climbing kilns, fragments of old porcelain, disposed tools used in making porcelain products and red clay.

Locations: Arita-cho Izumiyama, Kamikohira, Odaru, Kobira, Hiekoba, Akaemachi areas
Parking: Available

Strolling through the town

Saga Prefectural Kyushu Ceramic Museum > Imaemon Old Ceramic Museum > Aoki Ryuzan/Kiyotaka Studio > Kakiemon Old Ceramic Museum > Inoue Manji Kiln > Genemon Old Imari Museum

Walking around the town to learn about Arita's history

Let's learn about the history and tradition of Arita at galleries and museums looking closely at fine arts.

Various colorful ceramics are on display.

These beautiful pieces are really fine arts.

This is a must-see collection!

Saga Prefectural Kyushu Ceramic Museum

MAP : F-7

The best place to learn about the ceramic history of Arita. (refer to page 5)

Imaemon Kiln/ Imaemon Museum of Ceramics

MAP : G-6

Imaemon kiln, a kiln which carries on the history and the tradition of Iro-Nabeshima Style, and its museum (refer to page 6)

Inoue Manji Kiln

MAP : E-6

Mr. Inoue Manji's kiln and his gallery are located in a quiet residential area. Mr. Inoue is a Living National Treasure and a leading artist for white porcelain. He is also enthusiastic to teach young potters.

307 Nanzan-Tei, Arita-cho
Phone: 0955-42-4438
Hours: 8:30 am - 5:30 pm
Closed: Year-end & New Year holidays, July & August

Genemon Kiln/ Genemon Museum of Ko-Imari Porcelain

MAP : E-5

Genemon Museum of Ko-Imari Porcelain attached to Genemon kiln (refer to page 6)

Kakiemon Kiln/ Kakiemon Museum of Old Ceramics

MAP : E-6

A Kakiemon-style old porcelain museum attached to Kakiemon kiln with a history of 380 years. (refer to page 6)

Aoki Ryuzan Kiln

MAP : E-6

The works of Mr. Aoki Ryuzan, an Order of Culture winner and a member of the Japan Art Academy (passed away in 2008), and his son Aoki Kiyotaka, a councilor of the Japan Fine Arts Exhibition (passed away in 2015), are on display in the gallery built by Mr. Aoki Junichiro, a trader, in the early 1910s.

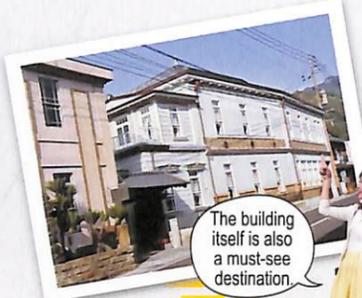
Hokaoyama-Hei, Arita-cho
Phone: 0955-42-3272
Hours: 9:30 am - 5:00 pm
Closed: Irregularly

We have more and more!

Koransha ▶ Fukagawa Seiji ▶ Arita Porcelain Park ▶ Arita Toji-no-Sato Plaza

Walking Around the Town Looking for Favorite pieces of porcelain

Shopping is one of the most enjoyable parts of traveling.
Try to find your favorite ones while walking around the town.

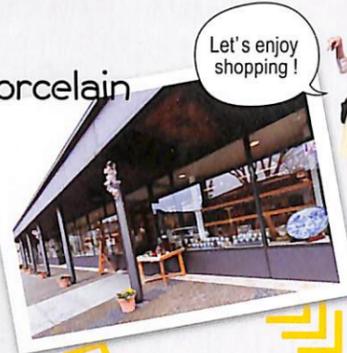


Koransha Porcelain Company

MAP : G-6

Koransha is a long-established porcelain maker with a history of over 130 years. The company has been leading the industry by resuming exports and introducing innovative methods. The head office in Arita, built around 100 years ago, has a showroom on the first floor and an old ceramics museum on the second floor.

1-3-8 Kobira, Arita-cho
Phone: 0955-43-2132
Hours: Weekdays: 8:00 am - 5:25 pm
Oct to Mar: Sat, Sun, Holiday 9:30 - 5:00 pm
Apr to Sep: Sat, Sun, Holiday 9:30 - 5:30 pm
Closed: Open 365 days Parking: Available



Arita Porcelain Park

MAP : G-7

Dubbed a 'Theme Park of Ceramics', Arita Porcelain Park is a commercial complex that includes a museum where ceramics from all over the world are on display, restaurants, an outlet shop, a sake brewery, souvenir shops, a porcelain-making experience studio, and so on. A good place for those who want to use time efficiently.

340-28 Toya-Otsu, Arita-cho
Phone: 0955-41-0030
Hours: (Weekdays) 10:00 am - 4:00 pm
(Sat, Sun, Holiday) 10:00 am - 5:00 pm
* Restaurants: 11:00 am - 9:00 pm
Closed: Irregularly Parking: Available



Fukagawa Seiji Porcelain Company Head Office

MAP : G-5

Famous for its blue paint called Fukagawa Blue, Fukagawa Seiji is one of the top porcelain manufacturers in Arita. Its products are loved by both in Japan and abroad. The head office has a showroom on the first floor and a museum featuring its history and tradition on the second floor.

1-1-8 Kobira, Arita-cho
Phone: 0955-42-5215
Hours: 9:00 am - 5:00 pm
Closed: Year-end & New Year holidays
Parking: Available



Ryumon Valley Campground

MAP : F-3

Close to Ryumon dam and the trail entrance to Mt. Kurokami, Ryumon valley campground can be used as a climbing camp. Camping huts are also available and a day trip is acceptable, so why don't you enjoy outdoor activities in the woods?

Address: Hiroseyama, Arita-cho
Phone: 0955-46-4022
In case you have difficulty getting through, please call the Agriculture & Forestry Division at the Town Office 0955-46-5616 (weekdays only)
Parking: Available

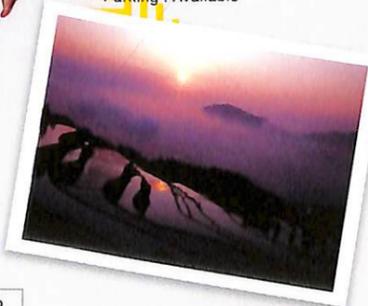


Terraced Rice Fields of Take

Tanada are terraced rice fields extending down a mountainside like a staircase. The most famous tanada in Arita is located in the Take area and it was selected as one of the best 100 tanada in Japan. The scenery is spectacular, especially the sunset view is beyond description.

Take area, Arita-cho
Parking: Available

MAP : A-2



Ryumon Valley

MAP : F-2

Selected one of the best 100 natural water and one of the best 100 water source forests, Ryumon valley has a magical atmosphere with its clear water, colorful leaves and rocks. Cherry blossoms in spring, green leaves in summer, foliage in autumn, and solemn atmosphere in winter. Make yourself relaxed in nature.

Hiroseyama, Arita-cho
Phone: 0955-46-5616
(Agriculture & Forestry Division at Arita Town Office)
Parking: Available



Arita Dam

MAP : G-4

The lake is called 'Secret Color Lake' because of its celadon color water. Green, red, orange, and yellow leaves are beautifully reflected on the water of the dam depending on the seasons. Taking a stroll along the walking trail is also recommended.

Address: Shirakawa, Arita-cho
Parking: Available



Arita Dam ▶ Ryumon Campground ▶ Ryumon Valley ▶ Terraced Rice Fields in Take

Walking in The Nature

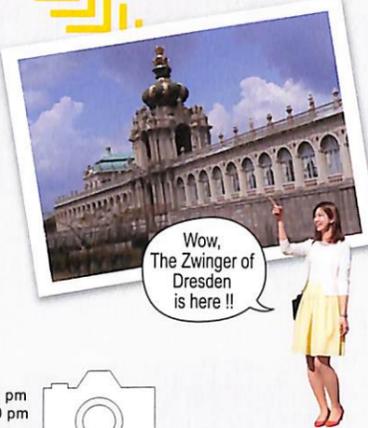
Arita is rich in natural beauty to delight the eye and fill the heart.
Fully enjoy nature and get refreshed.

Arita Toji-no-Sato Plaza

MAP : E-5

Arita Toji-no-Sato Plaza is a ceramics shopping mall that consists of 24 shops carrying various products ranging from daily tableware to fine arts. A big parking lot and restaurants being available, take your time to find your favorite ones.

2351-170 Akasaka-Hei, Arita-cho
Hours: 9:00 am - 5:00 pm
Closed: Open 365 days
Parking: Available



More and more /

If you want to feel the atmosphere of Arita We provide Arita experiences you'll never forget.



Potter's Wheel Experience

A professional potter will show you from the beginning how to shape porcelain on a potter's wheel.



Under Glaze Painting Experience

How about making your original porcelain item using a brush? Some studios offer accessory painting as well.



Porcelain Factory Visit

You can visit a factory and see how porcelain products are made by skillful artists.



Outdoor Activities

Arita is rich in natural beauty. Through mountain climbing and camping, fully enjoy nature and get refreshed.

More experience facilities are available. /

Experience Facilities List

No.	Facility Name	Inquiry	Hours	Contents	MAP
61	Marukei (Toshiemon gama Kiln)	☎0955-42-3052	8:30 am - 5:30 pm (Weekdays), 9:00 am - 6:00 pm (Sat & Sun)	Under Glaze Painting (China Spoon, etc.); 800 -, Potter's Wheel: 2,500 -	G-6
62	Iwao Taizan gama Kiln	☎0955-42-5841	9:00 am - 4:30 pm	Under Glaze Painting (Plate, Cup, etc.); 800 -	G-5
63	Pottary Studio Rokuroza	☎0955-41-1302	10:00 am - 4:00 pm (Closed: Thursdays)	Potter's Wheel: 1,300 -, Over Glaze Painting (Plate, Cup, etc.): 1,000 - (tax included)	H-5
64	Studio Setsugetsuka	☎0955-43-3777	10:00 am - 4:00 pm (Reservations necessary)	Over Glaze Painting (Mug, Plate); 2,000 -	G-5
65	Atelier Yume	☎090-7475-5764	10:00 am - 5:00 pm (Reservations necessary)	Hand Pinching: 500g 950, 1kg 1,850, Under Glaze Painting: 1,500	G-5
66	Studio Tatsuya	☎0955-42-5698	9:00 am - 5:00 pm	Potter's Wheel: 4,000 - (tax included)	H-6
67	Keizan gama Kiln	☎0955-42-2947	9:00 am - 4:00 pm (Last Entry)	Under Glaze Painting (Plate, etc.); 1,500 -	G-6
68	Gallery Akifumi	☎0955-42-3675	9:00 am - 5:00 pm	Potter's Wheel: 3,500 - (tax included)	G-5
69	Independence Supporting Potters Studio Akaeza	☎0955-41-1310	9:30 am - 5:00 pm	Over Glaze Painting: 1,500 -, Under Glaze Painting: 1,100 - (tax included)	F-6
70	Arita yaki Studio at Arita Porcelain Park	☎0955-41-0030	10:00 am - 4:00 pm (10:00 am - 5:00 pm, Sat, Sun, & National Holiday, Reservations necessary)	Under Glaze Painting (12cm Plate, Small Cup): 800 -, Potter's Wheel: 2,500 -	G-7
71	Ninomiya Kanzan Accessory Studio	☎0955-43-2169	10:00 am - 5:00 pm	Over Glaze Painting: 1,000 -, Under Glaze Painting (Accessories, etc.): 1,000 -	F-6
73	Shin gama kiln	☎0955-43-2215	8:00 am - 5:00 pm (10:00 am - 5:00 pm, Sat, Sun & National Holiday, Reservations necessary)	Under Glaze Painting (Rice Bowl, etc.); 1,000 -, Potter's Wheel (Clay 3kg): 4,000 -	E-5
74	Fukusen gama kiln	☎0955-43-2251	9:00 am - 4:00 pm	Under Glaze Painting (Plate, etc.); 1,500 -	E-5
75	Tokunaga Ceramics (Koraku gama kiln)	☎0955-42-4121	8:00 am - 5:00 pm	Potter's Wheel, Over Glaze Painting, Under Glaze Painting, Transfer Printing: 2,000 -	F-5
76	Norito gama kiln	☎0955-43-2890	9:00 am - 5:00 pm (Reservations are needed by the previous day)	Potter's Wheel, Painting (Handmade Soba Noodles are served): 6,000 (postage excluded)	E-7
77	China On The Park	☎0955-46-3900	9:00 am - 4:00 pm	Over Glaze Painting: 1,000 -	C-6
78	Shinpo Takeken	☎0955-46-2344	8:00 am - 5:00 pm	Over Glaze Painting: 2,500 -, Under Glaze Painting: 2,500 -	C-2
79	Yashiki Yozaemon gama kiln	☎090-8668-4587	9:00 am - 6:00 pm (Reservations necessary) Transportation services to and from Arita station may be possible. (No services during the Golden Week)	Potter's Wheel: 3,000 -, Painting: 1,000 -	B-1
80	Studio Shigemasa (Kajiwara Hironori)	☎090-5732-0215	9:00 am - 5:00 pm (Reservation necessary)	Potter's Wheel (3 pieces): 5,400 (tax included)	E-5
81	Arita Yanagi gama kiln	☎090-9737-5504	9:00 am - 4:00 pm (Reservations necessary)	Over Glaze Painting / Under Glaze Painting: 850 -, Hand Pinching: 950 -, Potter's Wheel: 2,500 -, etc. (tax included)	G-6
82	Iori hisashi Kintsugi & Potter workshop	☎090-4274-9477	10:00 am - 6:00 pm	Kintsugi / Potter's Wheel: 3,000 - (person / hour) ※Kintsugi class requires a minimum of 3 hours	G-5

* There are more facilities not listed here. If you have any questions, please contact each facility directly.
* Tax excluded

Accommodations List

* This list includes various types of lodging facilities. For more information, please contact each facility directly.

No.	Lodging Name	Inquiry	Address	Access Information	MAP
91	Seibouan	☎0955-42-5560	1448 Toya-Ko, Arita-cho	10 min. from Arita station by car website: http://seibouan.com/	G-7
92	Hostel da ILHA	☎0955-42-2575	1092 Honmachi-Hei, Arita-cho	3 min. from Arita station on foot Facebook available	F-6
93	Keramikie Arita	☎080-3998-0477	2-2-2 Kobira, Arita-cho	7 min. from Arita station by car Facebook available	G-6
94	Koraku gama kiln	☎0955-42-4121	2512 Maruo-Hei, Arita-cho	5 min. from Arita station by car Facebook available	F-5
95	Ryumon Valley Camping Ground	☎0955-46-5616 (Arita Town Office Agriculture & Forestry Division)	Hiroseyama, Arita-cho	15 min. from Arita station by car	F-3
96	Guest House Yamada	☎0955-42-2067	1517-18 Honmachi-Hei, Arita-cho	5 min. from Arita station on foot	F-6
97	Guest House Chaya	☎090-4992-8172	1517-12 Honmachi-Hei, Arita-cho	5 min. from Arita station on foot	F-6
98	Guest House Arita	☎0955-42-6013	3080-12 Kuromuta-Hei, Arita-cho	7 min. from Arita station by car	D-5
99	Japan-Korea Friendship House (Hyakubasen)	☎0955-25-9683	2-10-3 Iwataniyawachi, Arita-cho	7 min. from Arita station on foot website: http://www.baekpasun.com	F-6

Parking Lot
 Restroom
 Wheelchair Restroom
 Rental Bike Pick-up Station



●Mt. Kurokami
 Mt. Kurokami (516 m) has been known as a holy place and has strange spectacles such as Tendo Rock located on the top and Male & Female Rocks. Designated as the first prefectural natural park in Saga, Mt. Kurokami is known as the natural habitat for Kaneko Fern and Kurokami Orchid, both are natural treasures.

●Shujian House
 This old folk house was built in around 1920 and is the birthplace of Mr. Ezoe Magoemon, Arita's first town mayor and the president of TOTO ceramic company. The house was renovated to meet the current life style and now open to the public. Local female staff show you around.

●Big Gingko Tree
 A 1,000-year-old gingko tree stands in the precincts of Izumiyama Benzaiten shrine. This 40m-high tree was designated as National Natural Treasure and its leaves turn to yellow in the mid November. The ground is covered with yellow leaves and looks like a yellow carpet. In front of the tree are the ruins of an inspection house to check taking out of porcelain stones and products during the Edo period.

●Izumiyama Quarry
 The birthplace of Japanese porcelain. When Ri Sanpei discovered porcelain stone here in the early 17th century, Arita's porcelain industry started. It already ended its role and now the site is a park called Hakujiyagaoka Koen.

●Tosen Castle Ruins/Yamada Shrine
 This was a castle the Arita family was based in. The family controlled the area during the Middle Ages, but the castle was abandoned with implementation of the Law of One Castle per Province issued in 1615. There are ruins of its donjon and smoke signal facility and on the south side is Tosen Castle Park.

●History & Culture Forest Park
 This park used to be the main venue of the World Ceramics Exposition held in 1996. The park consists of 8 zones including the World Ceramics Exposition memorial hall and is family-friendly with outside playground equipment. In the fountain plaza, the world-famous artist Okamoto Taro's posthumous work 'Flower Blaze' has been placed.

●Magarikawa Shrine (Sakuragaoka Park)
 A famous flower viewing spot in Arita. Double cherry blossoms in the mid April and azaleas in May. Night viewing of illuminated cherry trees is also popular. This is a kid-friendly park with a grass ski slope and outside playground equipment.

Distance between each tourist spot

On Foot	
Arita Toji-no-Sato Plaza	30 min.
JR Arita Station	10 min.
Arita Tourism Association	20 min.
Arita-kan	5 min.
Tonbai Walls (kamakochira area)	10 min.
Izumiyama Quarry	10 min.
Kyushu Ceramic Museum	7 min.
Tengudani Kiln Ruins	10 min.
Sueyama Shrine	5 min.
Ri Sanpei Monument	10 min.
By Car	
Ryumon Dam	10 min.
Arita Toji-no-Sato Plaza	5 min.
JR Arita Station	5 min.
Arita-kan	5 min.
Izumiyama Quarry	5 min.
Terraced Rice Fields in Take	15 min.
Arita Town Office	15 min.
Arita Porcelain Park	10 min.

