

Miyahama Hot Spring Resort







Gokurakuji Temple is located near the summit of Mt. Gokurakuji, which is at a summit of Mt. Gokurakuji, which is at a height of 693 meters above sea level. It was founded by Gyoki in 731, who traveled throughout Japan for study of constructing the Hall of the Great Buddha at Nara. The main hall of the temple was reconstructed by Motonari Mori in 1562, and is designated as a prefectural asset of Hi-roshima. Other features around the temple include a virgin pine forest, the mysterious Janoike Pond, various hiking trails and a camping area where visitors can enjoy the natural beauty.

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Miyajima Guide Map





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ATTENTION The deer on Miyajima are wild. They may eat paper and cloth. Please pay attention and keep an eye on y

Miyajima sightseeing course on foot

Pier - Miyajima Traditional Crafts Center - Mikasanohama - Itsukushima Shrine - Nishimatsubara - Aquarium - Omoto Park - Miyajima History and Folktore Museum - Daiganji Temple - Treasure Hall - Tahoto Pagoda - Momijidani Park - Five-storied Pagoda - Hokoku Shrine (Senjakaku)

· 4hr. course

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More than 3 hours are needed for unforgettable sightseeing on Miyajima.

Specialty Products, Local Delicacies, Souvenirs



r eel on top of rice)





As the centerpied of counts spots in the Chugoku region. Miyajima has been trans-mitting attractive information to the world. With its many historical spots, scenic beau-ty, and tradition, Miyajima attracts numerous visitors from home and overseas. Exposed to local history and culture, savoring local delicacies, and buying local specialty products as souvenirs are part of the delight of traveling. As for Miyajima's popular local food, anago-meshi (broiled conger eel on top of rice) and various oyster dishes are made with fresh foodstuff from the sea. Also, momiji manju, a waffle shaped like a maple leaf, is the most popular sweet like a maple lear, is the most popular sweet on Miyajima. Among the souvenirs of Miyajima, traditional wooden crafts, such as rice scoops, wood-carving and wood-turning crafts are very popular. On the other hand, shikazaru, one of Miya-

As the centerpiece of tourist spots in the











Itsukushima Shrine

O-Torii

grand and unique construction, The sublime and gorgeous appearance displays the artistic beauty of the Shinden style of architecture. About 200 m-



eters in front of the main shrine and standing in the sea is the vermilion co-ored O-Torii (Grand Gate) which is the most noted symbol of Miyajima. Its-ukushima Shrine was offcially designated in D-acember 1996 as a prious asset of world her-

Omoto Shrine

stands in a corner of Omoto Park, which was at one time a battle-ground. This shrine is



Built by the priest Shukan in 1523, Tahoto is a pagoda with a height of 15.6 meters. Al-

though constructed mainly the structure have Indian unique combination of a level and a round shape



O Hokoku Shrine and the Five-Storied Pagoda

Hokoku Shrine (a.k.a Senjokaku) is a library of Buddhist sutras that Hideyoshi-Toyotomi started to build in the Irimoya style for the repose of the war dead. Because of Hideyoshi's death, parts of the building, such as the board ceiling and front entrance, remain

The five-storied pagoda, 28 meters high, is said to have been built in 1407. It shows a splendid structural beauty that skillfully com bines Japanese and Chinese architectural styles. The image of Buddha is painted in full color on an inside wall of the pagoda



This is a quiet park located at the foot of Mt. Misen, which is covered by an extensive primeval forest. Particularly in autumn, the park presents a splendid view with its wide variety of scarlettinged maple leaves. From spring to early summer blossoms and lush greenery present a magnificent sight.





O Daiganji Temple Until the Meiji Restora-tion (1868), this temple was in charge of the repair and construction of Itsukushima Shrine.

O Daishoin Temple





As the headquarters of the Omuro Branch of the Shingon de-nomination of Buddhism, Daishoin is the most distinguished temple of Miyajima, having been in charge of all the rituals as Betto (administrator) of the Itsukushima Shrine prior to the Meiji Restoration (1868).

Momotsukan (Treasure Hall) Including the Heike Clan's Buddhist sutras, the treasures of the Itsuku-

shima Shrine were dedicated by members of the clan as prayers for their prosperity. A part of them is displayed in this treasure Hall. Of the sculptures paintings and handicrafts, 130 are des-

ignated as national treasures or important cultural properties

Kiyomori Shrine

to eulogize the achieve-ments of the famous general Taira-no-kiyomori



Omoto Park

Covered with many old trees, Omoto Park fascinates visitors with the respective beauty of the seasons. There are cherry blossoms in spring, azaleas in summer, and scarlet-tinged maple leaves in autumn.

Miyajima History and Folklore Museum

The museum preserves the main house and part of a storehouse which formerly belonged to the Egami fam-ily, one of the most prosperous merchant families in Miyajima. On display are about 1000 items of a wide range of folklore materials of Miyajima including ancient documents, paintings



Miyajima Traditional Crafts Center



Miyajima Traditional Crafts Center is three story building. On the first floor, the traditional Miyajima handicrafts such as wood crafts, clay bells and Hariko paper dolls are exhibited and sold. On the second floor, you can try making Momiji Manju (maple leaf shaped snack cake). On the

third floor, you can make your own Shakushi (rice scoop) and experience Miyajima-bori carving.





OMivaiima Aquarium

A Seto Inland Sea themed aquarium with a relaxing atmosphere where you can get up close to, even feel the marine life. Spectators can contemplate penguins swimming swiftly in a water tank like birds flying in the sky and also enjoy sea lion shows from up close. Large-scale fish are also displayed here with more than 13,000 creatures and around 350 different kinds of species living comfortably in water tanks of various sizes.

Embracing the trails of many previous generations, Itsukushima Shrine, in perfect harmony with the natural beauty of Mt. Misen, has been designated as a World Cultural Heritage site. Japan's magnificent properties will be passed on to the world and to the future.

Machiya Street



round, Machiya Street, which is one block off of the arcade provides a glimpse into Miyajima's local life with a neat row of centuries-old stores and houses. Bengara latticed merchants' town houses (machiya) and other buildings, which present an aesthetic combination of the historical architecture and the modern style, will take visitors back to the good old days.

s from behind Itsukushima Shrine to Dai-

al messengers of which latticed doors and "shikado" doors show a feature of the is located Awashima Shrine



Yamabe Path

abe Path used to be the east-approach to Itsukushima Shrine. Nyoninzaka Slope is a part of the approach which has a quaint old flavor with stone statues of the guardian deity of children, Jizo and a stone relief of the god-

Mt. Misen and Ropeway



Covered with luxuriant primeval forests, Mt. Misen, the highes mountain on Miyajima Island rises 535 meters above sea level The mountain has been considered sacred and an object of worship since ancient times. Near

the summit are temples relating to Kobo Daishi, a great Buddhist priest. Also there are unusua shaped rocks and an observa tory. A ropeway connects Shishiiwa Station on Mt. Misen with





O Tsutsumigaura Recreation Park

A beautiful sandy beach stretches for 570 meters along the northeast coast of the island and the sea is shallow for some distance from the shore. The serene shoreline is studded with recreational facilities such as torsion recreational facilities, such as tennis courts, camping ground and beach houses. This big seaside park with clear water and abundant greenery is an ideal family resort for sports and outdoor

The traditional Bugaku, ancient musical court-dance, of Itsukushima Shrine has been handed down through the generations from the day of Taira-no-Kiyomori. The elegant Bugaku per-formed to the accompani-ment of Gagaku music on a grand vermilion colored stage that is reflected beautifully on the blue sea, is reminiscent of the cultural glory of the Heian Period.



Kangensai



The largest of the annual festivals observed at Itsukushima Shrine, this gala event takes place on the night of June 17 by the lunar calendar. (The actual date changes each year.) Boats colorfully decorated with curtains and lanterns and carrying orchestras aboard, cruise along the

coast while Gagaku music is being played. It is like a gorgeous picture scroll of the Monarchial Age spread out over the sea.

○ Chinkasai A fire festival held every year on December 31st. In this exciting festival, big bundles of pine wood are set afire at a site for religious service in front of Itsukushi-ma Shrine. Young men scramble for the pine torches, turning the seashore into a veritable "sea of fire.

A high-spirited masculine festival that takes place on the sea in front of the Itsukushima Shrine. Young men living on Miyajima jostle and fight for a "precious wooden ball" of good luck suspended from a wooden frame in the sea in front of Itsukushima Shrine



Twice a year, in spring and autumn, a bonfire is built from the "eternal holy fire." People walk barefoot on the embers, praying for fulfillment of their wishes.





This dates back to the Noh drama that Motonari Mori dedicated to the shrine in 1568. Shin-Noh (sacred Noh) is per-formed for three days from April 16 as one event of the Peach Blossom Festival.

A brilliant display of fireworks takes place on the sea in front of Itsukushima Shrine every year in August. It is one of the largest in Western Japan. The fireworks on the





Miyajima Oysters Festival In the second weekend in February, Oysters, Miyajima's specialty,