

About the garden

Construction of Shukkeien was begun in 1620, the year following Asano Nagaakira's installation as Daimyō (feudal lord) of Hiroshima. It was built by his principal retainer, Ueda Sōko, a famous master of the tea ceremony, as the garden of Nagaakira's villa. Its name (literally "shrink-scenery garden") expresses the idea of collecting and miniaturizing many scenic views, and according to tradition it is a miniaturized landscape modeled on Xihu (West Lake) in Hangzhou, China.

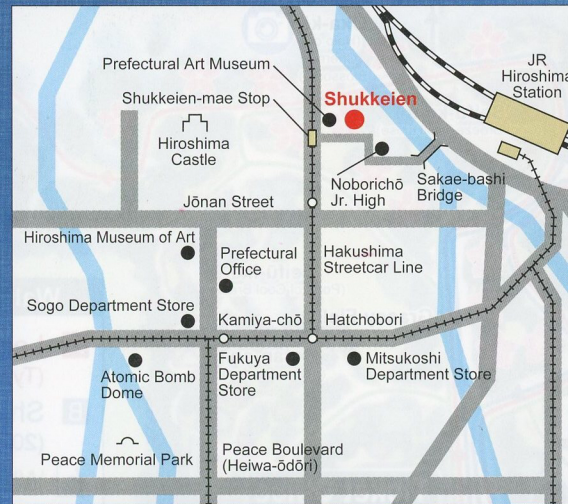
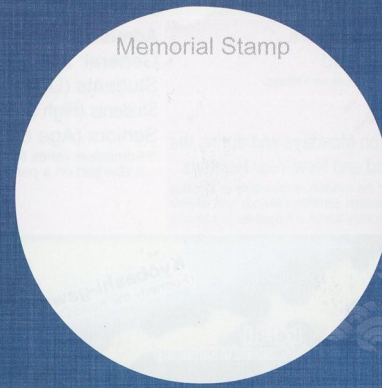
In the center of Shukkeien is Takuei Pond, containing more than 10 islets large and small. Around its circumference mountains, valleys, bridges, tea cottages and arbors are skilfully arranged, all connected by a path by which one can stroll around the entire garden.

Gardens of this type are known as circular -tour gardens. They first appeared in the Muromachi Era (1336-1568); in the early Edo Era (1600-1867) they culminated in their classical form, to which pattern conform the main gardens of most daimyō. In order to make the land allotted to Shukkeien seem many times larger than its actual size, every part is rich in variety : here a remote mountain and solitary valley, here a broad seashore; blended with the moods of the seasons are a concentrated spectacle and a diversity that truly make the garden worthy of its name.

The bridge which spans the center of the pond, Kokō-kyō (lit. "straddling rainbow bridge"), was first built differently, then demolished and redone in its present form at the order of Shigeakira, seventh lord of the clan, by a famous Kyoto builder. It evinces a free command of bold and novel technique reminiscent of both Engetsubashi in the Korakuen of Koishikawa in Tokyo and Chitosebashi at Kyoto's Shūgakuin Detached Palace.

The Seifūkan is near the center of the garden. It is built in the sukiyazukuri tea-cottage style, as befits Shukkeien; the roof is shingled. The west side is done in the elegant shoinzukuri writing-chamber style, and in the east wall is set a lyre-shaped katōmado window. This cottage was especially beloved by many generations of daimyō of the Aasano clan.

In 1945 the garden was destroyed by the atomic bomb, but the Hiroshima Prefectural Board of Education instituted repairs to restore its scenery to its condition prior to the bombing; the Seifūkan, Meiget sutei and other structures were also restored. Now about 250,000 visitors come to Shukkeien each year; it has become a very popular sightseeing spot.



- Located approximately 900 meters from JR Hiroshima Station
- Also accessible via bus and streetcar at Shukkeien-mae Stop

Shukkeien Garden, Hiroshima Prefecture

2-11 Kaminobori-chō, Naka-ku, Hiroshima 730-0014
TEL (082) 221-3620 / FAX (082) 221-0515

An elegant flourish of Edo period culture in downtown Hiroshima

名勝
宿景園

Beautiful Shukkeien Garden

Shukkeien Garden, Hiroshima Prefecture

Calligraphy by: Kazuyuki Morii

Guide Map

Prefectural Art Museum	Opening Hours 9:00 – 17:00 ※Extended hours on Fridays	Admission (Museum Collection) General: 510 yen Students (University): 310 yen Students (High School and Below): Free Seniors (Age 65 and Older): Free ※Admission varies for special exhibitions and is charged on a per-exhibition basis
	Closed Closed on Mondays and during the Year-End and New Year Holidays ※However, the museum remains open on Mondays during special exhibition periods and when a national holiday falls on or is observed on a Monday	

Shukkeien Garden	Opening Hours (April through September) 9:00 – 18:00 (October through March) 9:00 – 17:00 ※Special nighttime hours available in spring and autumn	Admission General: 260 yen Students (High School and University): 150 yen Students (Elementary and Junior High): 100 yen Seniors (Age 65 and Older): Free
	Closed December 29 through December 31	



Peak Seasons

- Plum Blossoms** (Late January to Early March)
- Cherry Blossoms** (Late March to Early April)
Nighttime Illumination Event
- Peach Blossoms** (Late March to Early April)
Nighttime Illumination Event
- Autumn Leaves** (Early to Late November)

Restaurant

Grassy Field by Museum Entrance

Ticket Counter
※Tickets for Shukkeien Garden may be purchased here as well.

Museum Shop
Museum Café

Main Information

Information Gallery

Museum Library

Museum Entrance and Exit
※Visitors can access Shukkeien Garden directly from the museum and vice versa.

Sensuitei (Shukkeien Café & Shop)

Bicycle Parking

Vehicle Parking Entrance

Museum Entrance
Entrance Plaza

- 3F • Special Exhibition Galleries
- Tea Room
- 2F • Collection Galleries
- 1F • Café
- Restaurant
- B1 • Kenmin Gallery (Rental gallery)

Museum Underground Parking Area	Maximum vehicle height 1.7 m	Capacity 67 (passenger vehicles)
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Shukkeien Entrance and Exit	Shukkeien Parking Area (Near Front Gate)	Maximum vehicle height n/a	Capacity 29 (passenger vehicles), 3 (tour buses)
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Walking Courses

- A Leisurely Stroll** (Typically 40 minutes)
- B Short Stroll** (20 minutes)
- Wheelchair-Accessible Routes**
- Recommended Photo Spots**

Hiroshima Prefectural Art Museum
Significant Works

Feininger, Lyonel; *Evening at the Seashore*

Figures of Horse in Kakiemon-Style, Overglaze Enamels

Al-mitsu; *Self-portrait Wearing a Cap*

Kodama, Kibo; *Late Spring*