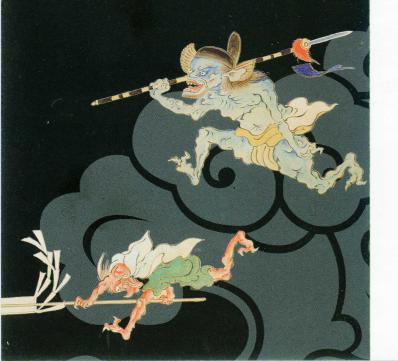
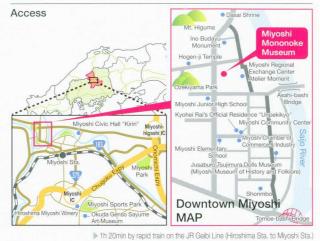
# Japan's first yokai museum opens in Miyoshi, Hiroshima!

In addition to the *Ino Mononoke Roku*, a yokai folktale set in Miyoshi, exhibits feature yokai-related materials carefully selected from some 5,000 items, including picture scrolls, colored woodblock prints, and potteries. These items were donated by Mr. Yumoto Koichi, folklorist and Yokai researcher, these are highly regarded as the Japan's largest Yokai collections.



## Visiting the Museum

Hours	9:30am-5:00pm (Admission until 4:30pm)
Closed	Wed. (or following day if a national holiday) Year-End and New Year Holidays (12/29-1/3)
Price	Adults 600 yen (480 yen) High School/University Students 400 yen (320 yen) Elementary/Junior High School Students 200 yen (160 yen) *Prices shown in parentheses are for groups of 20 or more. Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, mentally handicapped health and welfare, etc. (Please show your certificate at time of admission.)



▶ 1h 10min by vehicle (Chugoku Expy via Sanyo Expy)
 From Hiroshima Airport
 ▶ 1h 20min by highway bus (Hiroshima Airport to Miyoshi-ekimae)
 From Fukuyama
 ▶ 2h 45min on the JR Fukuen Line (Fukuyama Sta. to Miyoshi Sta.)
 ▶ 1h 15min by vehicle (Onomichi Expy via Sanyo Expy)
 From Osaka
 ▶ 4h 55min by highway bus (Shin-Osaka Sta. to Miyoshi-ekimae)

▶ 1h 50min by local train on the JR Geibi Line (Hiroshima Sta. to Miyoshi Sta.)

▶ 1h 30min by highway bus (Hiroshima BC to Miyoshi Mononoke Museum)



From Hiroshima

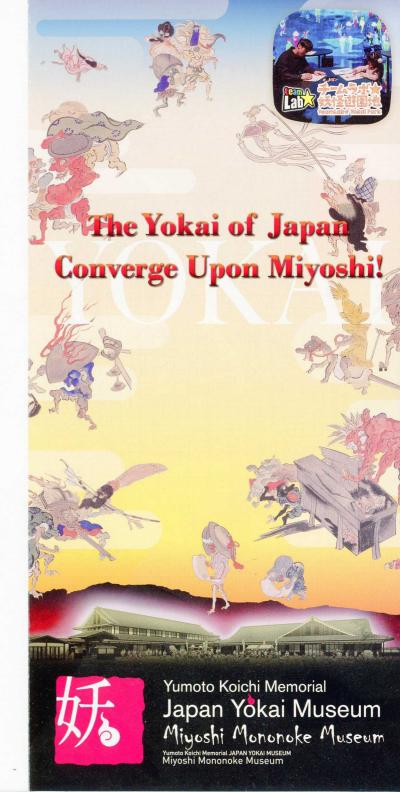
Construction Two-story steel structure

Total Floor Area 1,132 m²

Facilities 1F Entrance Hall,
Reception,
Museum Shop,
Baggage Lockers
2F Meeting Room,
Training Room,
Workroom, etc.

Contact Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum)

1691-4 Miyoshi-cho, Miyoshi-shi, Hiroshima TEL 0824-69-0111 FAX 0824-69-0112 HP https://miyoshi-mononoke.jp/







#### The Yokai of Japan

Over the years, Yokai were born out of the anxiety and dread felt by human beings about natural phenomena beyond their understanding. In this exhibit, paintings, publications, household items, toys, and more show how these yokai have grown to be an intimate part of our lives.



### The Special Exhibition Area

In addition to the yokai collection donated by Yumoto Koichi, special exhibitions focusing on a variety of themes will be held here.







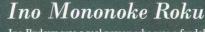
In this educational area, guests can enjoy an interactive experience that the yokai they draw come to life and walk around in front of you. So you feel familiarity with yokai while also making them more engaging.





# **Digital Illustrated Reference of Yokai**

This interactive, large-screen gallery allows guests to interact with hordes of yokai that appear one after another to fill the massive monitors. Guests can learn about yokai details if they touch the picture that they are interested. This provides them with the opportunity to make new discoveries and learn about yokai in a casual environment.



retainer of the Hiroshima Domain during the Edo Period. As a boy, Budayu went by the name Heitaro, and Ino Mononoke Roku is a tale about a young Heitaro persisting through 30 days of strangeness during which a variety of yokai appear before him. Picture scrolls and other related materials that still remain in Miyoshi will be on exhibit at the museum, where guests can learn more about this wonderfully original story and how the folktale has changed over time.



#### Ino Mononoke Roku

Ino Mononoke Roku is a yokai folktale set in Edo-period Miyoshi. With the help of books, picture scrolls, and other materials, this exhibit introduces the tale's protagonist, who was a real person, its historical background, and the appeal of this folktale which continues to be passed on to new generations



Ino Mononoke Roku Picture Scroll (Hotta Scroll), Private Collection (entrusted to the Miyoshi City Board of Education)

\*Floor layout image for illustrative purposes only.